

(op. 2)

Zoran Bozanic

BB.

(3+2+2) *mf* (3+2)

(3+3+2) *f* (2+3+2) *mf*
SB. BB.

(3+2) (3+3) *f*
SB. BB. B.Sh.

(4+3) (4+3+2+3)

(3+2+3) *f*
SB.

gliss.
Pianoacc. without upper notes
BB.

8va gliss.

Pianoacc. without upper notes

SB. BB.

sfz

(2+2+3) 8va

mf Pianoacc. without upper note, but 8va

p *marcato sempre* *loco*

subf BB.

(3+3)

SB.

(3+2)

sub. *p*

BB.

cresc.

(3+3) *rit. molto* tempo rubato, senza metrum

f SB.

(3+2+3) *f* *accelerando poco a poco*

(3+3+3) *B.Sh.* (3+2+3) *a tempo* *ff*

SB.

feroce

(3+3)

BB.

(2+3) *Gva* *) *loco*

*) *Pianoacc. without upper notes*

SB.

(3+2+3)

(3+3)

*) *B.Sh.*

ff *sfz*

SB.

BB.

*) *Pianoacc. can play notes in (), but not the reduced. (ad lib.)*