
MUSICANEO

Massimo Brajkovic

Massimo Brajkovic. Kontrasts for
accordion/bayan

For a single performer

Kontrasti


for
accordion/bayan

Edited by
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Massimo Brajkovic


Andante

The musical score is written for two staves: Treble Clef (Right Hand) and Bass Clef (Left Hand). It begins with a **pp** dynamic and a **8va** register marking. The tempo is **Andante**. The score is divided into measures 1-3, 4-6, 7-9, 10-12, 13-15, and 16-18. Measure 13 includes an **espress.** marking. Measure 15 is marked **Più mosso**. The score includes various articulations such as slurs, accents, and dynamic markings like **pp** and **espress.**. There are also **B.B.** and **S.B.** markings in boxes. The piece concludes with a **simile** marking and a **pp** dynamic in the final measure.

17 

p *poco rit.*

A tempo

19 

mp *mf* *simile*

A tempo

21

poco rit. *f*

A tempo

23

poco rit. *ff* *mp*

26

ff *simile* *mp* **B.S.** **B.N.**

29

ff *mp* *simile* **B.S.** **B.N.**

31

simile

33

poco rit.

A tempo

35

ff *sfz sfz sfz*

37

mp *simile* *poco a poco cresc.*

B.S.

39

41

mf

43

45 *ff*

47 *piu f*

49 *sfz* *poco rit.* B.N.

51 *pp* *Tempo primo* B.B.

54 *8va*

57 *mf* B.B.

59 *8va* *espress.* *p* *morendo* *8va*